

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Bass Clarinet in B $\flat$

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 8 6

B

19 3 3 3 3

mp < *f* *mp* < *f* *mp* < *f* *mf*

25

C

29 4 3 3 3 3 3

p < > *p* < > *p* < *mf* *p*

D

37 4

pp < *mp* *pp* < *mp* *p*

45

E

51 *mf* 4

F

59 4 5

mf

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 2 *mf*

7 *f p* *f*

B *mf*

15 *mf* *mf*

C 2 4 *mf*

26 2 *f*

D *p*

31

35 2

39 **E**

f

44

ff

49 **F**

mf

54

f p f

58 **G**

p f p f mp

62

f p f p f

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f 3 *mp* *f* 3

8

mp *f* *mp*

11

f 3 *mp* *f* 3

B

13

2

f *mp*

18

f 3 *mp* *f* 3

C

20

5

p *mf*

D

27

3 *mp* 3 *mp*

30

p mp E pp p

32

mp pp p mp pp p

34

mp pp p mp pp p

36

mp pp f tr 3 f

39

F *ff 3 3 mf mf 3 3 f*

41

p < mf p < mf 3

48

G *2 p mf 2*

54

H *mf p < mf*

58

p mf p 2

I

62

65

67

69

72

p *mp* *pp* *mf* *p*

mp *mp*

mp *tr* *3* *f* *f* *>*

mp *ff* *mf* *mf* *f*

3 *3* *3* *3*